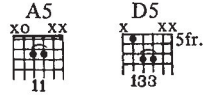


Everything About You

Words and Music by
Ugly Kid Joe

All gtrs. tune down 1/2 step:

- ⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Moderate Rock ♩ = 120

Intro *Gtr. I

mf

D A5 D A

sl. *P*

*clean tone
w/Fill 1

D A5 D A5

let ring

*P.M.-----4

Rhy. Fig. 1

D A5 D5 A5 (end Rhy. Fig. 1)

f *P.M.* *P.M.-----4* *P.M.* *P.M.*

D5 A5 D5 A5

P.M. *P.M.-----4* *P.M.-----4*

Fill 1

1st, 2nd Verses
D5

A5 D A5

1. I _____ hate the rain and sun - ny weath - er. And
2. See additional lyrics

P.M. P.M.-----4 let ring-----4 P.M. P.M.-----4

D5 A5 D A5

I, _____ I hate the beach and moun-tains too, boo hoo... And

P.M. P.M.-----4 let ring-----4 P.M. P.M.

D5 A5 D5 A5

I _____ don't like a thing a - bout the cit - y, no, no... And

Gtr. II

2

Gtr. I

P.M. P.M.-----4

2

D5 A5 D5 A5 1.

I, I, I hate the coun-try-side too. And

P.M. P.M.-----4 1/2 P.M.-----4

The first system of musical notation includes a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "I, I, I hate the coun-try-side too. And". Above the vocal line are chord markings: D5, A5, D5, and A5. The guitar line is in treble clef and includes fret numbers: 12, 11, 10, 11, 12, (12), 11, 9, 10, 9, 12, 11, 10, 11, 9, 10, 9, 11. There are also markings for "P.M." and "P.M.-----4" with a "1/2" note value.

G5 A5 D5 A5

I hate ev - 'ry - thing a - bout you. Ev - 'ry - thing a - bout

Gtrs. I & II let ring-----4 P.M. P.M.-----4

The second system of musical notation includes a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "I hate ev - 'ry - thing a - bout you. Ev - 'ry - thing a - bout". Above the vocal line are chord markings: G5, A5, D5, and A5. The guitar line is in treble clef and includes fret numbers: 3, 0, 2, 0, 5, 7, 7, 5, 2, 3, 0, (0), 0, 0, 0, 2, 0, 5, 7, 7, 5, 2, 3, 0, (0), 0, 0, 0, 0, 2, 0. There are also markings for "Gtrs. I & II", "let ring-----4", "P.M.", and "P.M.-----4".

D5 A5 N.C.

you. And And

Gtr. II sl. Gtr. I sl. P.M.-----4

The third system of musical notation includes a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "you. And And". Above the vocal line are chord markings: D5, A5, and N.C. (Natural Chord). The guitar line is in treble clef and includes fret numbers: 5, 7, 7, 5, 2, 3, 0, 14, 14, 17, 14, 12, 11, 14, 17, 10, 9, 11. There are also markings for "Gtr. II", "Gtr. I", "sl.", "P.M.", and "P.M.-----4".

Chorus
G5

A5

G5

A5

I get sick when I'm a - round, I can't stand to be a - round,

Rhy. Fig. 2
(Gtrs. I & II)

let ring-----1

let ring-----4

2

3

5

2

0

0

0

0

G5

A5

D5

A5

I hate ev - 'ry - thing a - bout you. Ev - 'ry - thing a - bout

(end Rhy. Fig. 2)

let ring-----1

sl.

P.M.

P.M.

3

2

7

7

5

5

2

3

0

(0)

0

0

0

2

0

sl.

D5

A5

D5

A5

you. Hate ev - 'ry - thing a - bout you. Ev - 'ry - thing a - bout

P.M.

P.M.

P

P.M.

P.M.

5

7

7

7

5

2

3

0

0

2

2

0

0

5

0

4

2

5

7

7

5

2

3

0

(0)

2

0

0

2

0

0

2

0

P

D5

C5

A5

Half time feel
Bridge
G5

you. Some say— I got a bad at - ti - tude,—

let ring
(clean tone)

3

3

0

0

0

0

3

3

3

3

7

5

2

2

0

(2)

(2)

0

3

3

4

w/Rhy. Fig. 2

G5

A5

G5
loco

A5

8va-

G5

Gtrs. I & II
A5

D5

8va-

Full

(Gtr. III out)

*Tap w/edge of pick.

Double time feel

D5

1.2.3.

A7

4.

A7

3rd Verse

w/Rhy. Fig. 3 (6 times)

D7

A7

I don't real-ly care- a-bout your sis-ter, for-get the lit-tle bitch 'cause I al-read-y kissed her.

D7

A7

One thing that I did- to your old la-dy, put her on the bed and she did-n't say may-be.

D7

A7

I know, you know, ev-'ry-bod-y knows, the way it comes, the way- it's gon-na go. You

D7

A7

think it's sad, well that's- too bad, 'cause I'm hav-in' a ball- hat-in' ev-'ry lit-tle thing a-bout

D7 A7 D7 A7

you, ha ha!... Ev - 'ry-thing a-bout you. Ev - 'ry-thing a-bout...

Chorus
G7 A7 G7

I get sick when I'm a-round, I can't

A7 G7 Free time A5

stand to be a-round, I hate ev - 'ry-thing a-bout you, ha ha.

Slowly ♩ = 69 N.C. Fast ♩ = 132 N.C.

Gtr. I

A5 sl. steady gliss. sl.

Gtr. II

Additional Lyrics

2. And I don't like a thing about your mother.
And I, I hate your daddy's guts too, boo hoo.
And I don't like a thing about your sister, no, no.
'Cause I, I, I think sex is overrated too. (To Chorus)